Valley Star

LOS ANGELES VALLEY COLLEGE

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City Council Votes To Close Ethel; Move Unites Campus

By KEVIN GRABLE
Staff Writer

"The closure of Ethel Avenue is just a matter of weeks," according to James Winters, field deputy to City Councilman Ernani Bernardi.

Bernardi led the fight in favor of a resolution passed last Wednesday by the Council instructing the Traffic Department to study methods and costs of the closure and various alternate routes.

This action is the result of a 10-year battle by Valley College administrators to close Ethel to through traffic for the protection of students.

Barricades will be placed on Ethel south of Hatteras Street and north of Burbank Blvd. The signal at Ethel and Burbank will be modified to accomodate the changing flow of traffic, according to S. S. (Sam) Taylor of the City Traffic Department.

After a request from Valley College and decisions on alternate traffic routes, barricades can be erected and students will be free to walk from one part of the campus to the other across Ethel Avenue.

Permission to close the street will only be temporary and will have to be made permanent in the future by a request to the City Council, according to Donald Brunet, dean of educational services.

In a meeting at Valley College Tuesday morning, Traffic Department officials met with LAVC representatives.

"We had a meeting of minds," said Brunet. "There is a tentative agreement on an acceptable traffic pattern."

Short- and long-range plans for alternate routes are being discussed. The short-range plan involves detouring cars east on Hatteras to a road that parallels the Tujunga Wash.

"We don't anticipate much traffic on that road. It would just be a way out," said Brunet.

A long-range plan involves the construction of a bridge across the Tujunga Wash at Hatteras. Although construction is probably years away, there is disagreement about who is to pay for it.

According to Taylor, the bridge would cost $400,000 and he said the Los Angeles Unified School District and Los Angeles Community College District would be expected to come up with at least some of the money.

Brunet said the City Council resolution would "seek funds from these sources," but it does not bind either district to pay.

Winters at Councilman Bernardi's office said, "The school districts have told us they don't have the money."

Only one group has consistently opposed the closure of the street. "Home owners south of Burbank have come to Council meetings and voiced their opposition," Winters said.

The street was closed briefly four years ago, but Fire Department officials opposed it at that time. They claimed it cut down their response time to homes north of the campus from the fire station on Burbank near Fulton Avenue.

There has been no opposition from the Fire Department this time around, according to Brunet. Firemen at the station said they knew nothing of the vote or the pending closure.

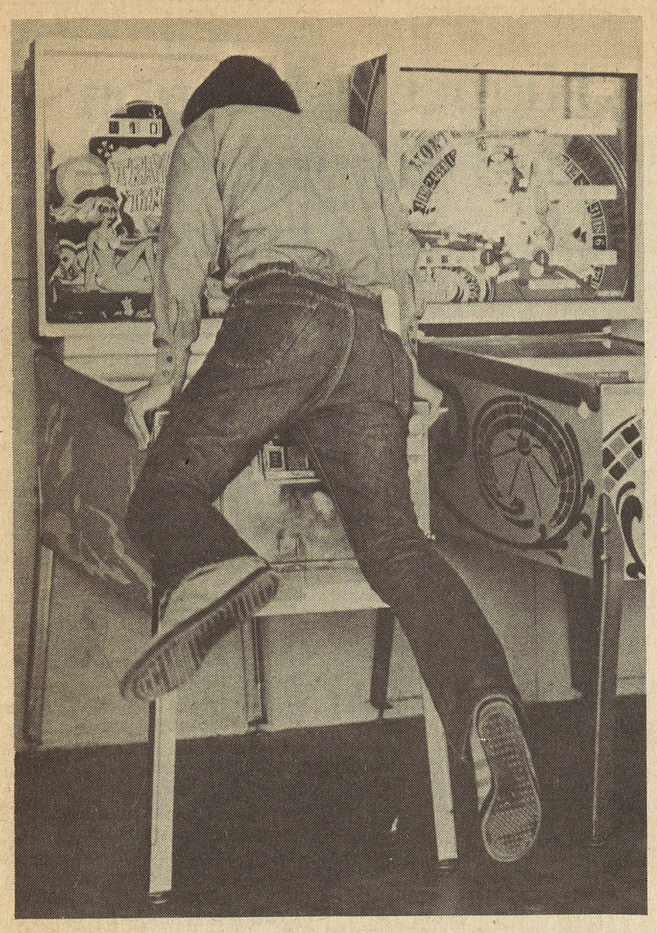
The foot bridge presently extending over Ethel Avenue could be torn down eventually, said Brunet.

It would not be demolished, however, until "it would seem reasonable to do so." The closure must first be changed from revocable to permanent.

Since the bridge is LACC District property, the District would be liable for any accidents that occurred on it. It is regularly used for skate board races, especially on weekends.

The City Council has made its decision on the closure, but alternate routes for traffic and funding still have to be decided on.

The financing is "not spelled out" in the resolution, said Taylor at the Traffic Department. "It is open to negotiation between the city and the college."



LOOK MA NO FEET. . . but swift hands is what this Valley College pinball ace used to win the annual pinball tournament sponsored by the AMS (Associated Men's Students).

Valley Star Photo by Mike Perla

BSU Invites Julian Bond

Valley's second celebration of Black Culture Week will begin next Monday, May 19, with Julian Bond, the first Black ever to be nominated for the vice presidency, as the main speaker on Thursday, May 22.

The week-long program celebrating Malcolm X's birthday will include speakers, workshops, tribal dancing, Black history, films, and Black fashions.

These activities are designed to broaden and strengthen the cultural awareness of young Blacks and enlighten non-Blacks to the real meaning of Black Culture.

Commissioner of Black Studies Walton Lovett said that speaker Julian Bond is the spotlight speaker for Thursday's program. He also said that because of Bond's experience and involvement in civil rights, his talk will be educational.

Bond was a founder of the Student Nonviolent Coordinating Committee (SNCC) in 1960. Since then he has been active in the civil rights movement, which took him to Chicago where he was nominated for the vice presidency in 1968.

The Big Umbrella is sponsoring the Wednesday event. At 10 a.m. they are showing the film "Child of Resistance." Haile Gerima is the speaker for the film showing in Monarch Hall.

Friday's evening activities will be sponsored by the Black Students Union, said student commissioner Lovett. These will include the Pacoima Boys Club's presentation of Black fashions and the dance that will begin at 10 p.m. in the Field House.

The exact breakdown of the week's events is as follows:

JULIAN BOND, Georgia legislator who ran for vice-president in 1968, will speak next week in the Free Speech Area.

Monday, May 19, 10 a.m. in Monarch Hall—Prophecy of Black, presented by the CSUN poet group.

Tuesday, May 20, 10 a.m. — Workshop in Monarch Hall. Blacks in Entertainment—Walter Burrell; Blacks in Education—Aninym Palmer; Malcolm X — Bill Burwell; Blacks in Sports—Don Newcombe.

Wednesday, May 21, 10 a.m.—Film, "Child of Resistance," in Monarch Hall.

Thursday, May 22, 11 a.m.—Julian Bond in the Free Speech Area.

Friday, May 23, 10 a.m.—The Dafina Dancers from CSUN, 7 p.m. —Black Fashion Show by the Pacoima Boys Club in Monarch Hall; 10 p.m.—Open Dance in the Field House.

Film Expresses Views of UFW

"We soon found our prayers and songs were answered with clubs and their fists." This is the plight of striking farmworkers according to a film, "Why We Boycott," presented as a part of Chicano Culture Week last Tuesday.

The film, produced by the United Farm Workers of America, depicted "strikebreakers" heaping verbal and physical abuse on peaceful pickets.

George Meany, AFL/CIO president, called the Teamsters' actions against the UFW the worst case of strike busting he had ever seen.

Elections were called for so that the workers could decide which union they wanted to represent them. "If they represent the workers, they'll beat us," the narrator said of the Teamsters Union.

The Teamsters, who signed contracts with growers without the vote of a single worker, were charged with mounting "a massive campaign of violence and intimidation."

People allegedly affiliated with the Teamsters have been arrested and charged with assault and battery, kidnapping, and attempted murder.

Injunctions were issued by various judges limiting the workers' "right to picket." Police and sheriffs were called in to enforce the injunctions.

According to UFW President Cesar Chavez, farmworkers were willing to be arrested in large numbers. "We're not resisting arrest," he said, "but they beat the hell out of us with their clubs."

Omar Garcia, presently on strike against the E&J Gallo Vineyards, emphasized the boycott as an important tool in the farmworkers' struggle.

"We want to make the people in the cities understand what it is like," he said, speaking to a small but enthusiastic crowd in Monarch Hall.

If they really understood the hardships, they would boycott the products of non-UFW growers, he said. According to Garcia, children have to spend all day in the fields with their parents because there is no child care, and parents can not afford baby sitters.

He urged citizens not to buy Gallo wines, table grapes, or head lettuce.

He talked emotionally about the strike. "Once you raise up that strike flag, you can't put it down. It is a symbol of justice!"

Garcia emphasized that he and other workers would not return to work in the fields until they receive a decent wage.

The program was co-sponsored by MECHA, Hillel, Newman Club, and Big Umbrella.

This is the first time that these four groups have found an area of great enough "common concern" to cooperate on a presentation.

Paid ID Card Needed For Funded Activities

By STAN SPERLING
Club Editor

Students wishing to participate in any activity funded by the Associated Students Organization next semester must now purchase paid ID's. The ruling was added to the Valley Financial Code as a result of an action by the A.S. Executive Council last Tuesday in CC104.

According to Rey Pangan, Associated Men Students president and proposer of the motion, the idea would prevent the A.S. budget from becoming bankrupt. Originally, the AMS president was opposed to the motion when it was first requested by Barbara McDowell, commissioner of elections, on May 6, but Pangan changed his position after a conference with Ms. McDowell and asked council to reconsider its previous rejection.

Another explanation for council's reversed opinion was offered by Ms. McDowell.

"In the past, some groups were required to have 100 percent paid ID members," she explained, "while others were not. This motion makes the situation fairer to the organizations which must have total paid ID's. It also puts an end to the myth that council does not care whether a student has a paid ID or not."

All A.S. supported groups must submit a list of students who have paid for their ID to the Business Office by the second week of each semester. Participants in these activities must purchase their ID by the fourth week of the term or their organization's funds will be frozen.

In other business, Ms. McDowell informed council that she is abandoning her plan to provide free McDonald's orange drinks and other gifts to voters in the student body elections. She explained, "Since only two candidates have bothered to publicize their candidacy on campus, it is silly to use great amounts of A.S. funds to provide the various promotions."

To celebrate the nation's bicentennial, council approved a suggestion by Ms. McDowell to establish a series of old-fashioned town-hall meetings, beginning in the fall semester on the third Thursday of each month. The meetings will primarily deal with the current issues of the day.

Neil Rincover, newly appointed chief justice, reminded council members to be in their offices for at least one hour each day or they will run the risk of being disqualified from office. He also told his counterparts that he hopes to revise the judicial code by the close of the semester.

At the beginning of the meeting, Stuart Robinson resigned his post as commissioner of public relations because of co-curricular deficiencies. Students interested in vying for the post should fill out an application in CC100.

The vacated position of recording secretary was filled by Rita McGee.

Campus Passes Safety Inspection

By STEPHEN LAWTON
Staff Writer

The final report from the safety inspection performed two weeks ago by engineers from State Mutual Fund stated that the only minor problem was that doors were not properly labeled as exits or non-exits, according to Julian Berko, building and ground administrator.

Berko said that the company did not consider this a serious problem, but did feel that signs should be put up to alleviate traffic problems in case of emergency. State Mutual supplied the necessary signs which included large "EXIT", "NOT AN EXIT", and "Fire Extinguisher" signs.

The signs will be posted immediately, Berko said. "The signs were about 90 percent of our problem. Our campus is about as safe as any you may want to be in," he added.

During the inspection, the engineers found empty bottles on the catwalk above the main stage in the Theater Arts Building. "People don't realize the potential danger of carelessness. That goes for all departments," Berko explained.

The safety of the handicapped has not been forgotten. Aprons are in the building and planning stages that will make it easier for students in wheel chairs to move from the parking lots to the campus. Special parking spaces will be provided for handicapped students.

A problem that is occuring in the present handicapped parking areas is that able-bodied people are using those spaces, Berko pointed out.

"Everyone likes to park close to the campus. Handicapped students need to park close. The spaces that are labeled for handicapped students are especially wide so that they (the handicapped), can get in and out of their cars easier. Students that require a wheel chair need this extra space between cars. When a non-handicapped student uses one of those spaces, it just adds another hardship," Berko explained.

As an added convenience to the handicapped, handrails will be installed in all restrooms and along the steps in Monarch Hall. The installation should start soon, according to Berko.

Fluoridation Debate Set

Fluoridation will be debated on May 20 at 11 a.m. in CC201. Sponsored by LAVC Republicans, the debators will be Ida Honorof, consumer advocate, and Gerald Vale, DDS and associate professor at the USC School of Dentistry.

Mrs. Honorof won an award from Associated Press in 1973 for breaking the story on pesticide-contaminated lettuce. She has appeared at Valley College, previously.

Dr. Vale is also director of dentistry of the ceneral region of the Los Angeles County Department of Health Services.

A club spokesman said that the fluoridation issue will be voted on as Proposition F on the May 27 ballot.

FOOD DAY SPARKS STUDY

Food Complaints Unfounded

By TED MYERS
Staff Writer

A study of Valley's Cafeteria and food services was sparked by the recent declaration of National Food Day, April 17, by Washington, D.C., based consumer interest groups.

The purpose of the Food Day program was to inform the public of problems in food supply, hunger, diet-related diseases, food prices, and giant food corporations.

The result of the cafeteria study shows that although complaints of high prices and poor nutritional content have been leveled at Valley's food service, they are not to blame.

Home Economics Instructor Ida Jaqua said it this way, "From my past experience in cafeteria management I think Valley's food service is excellent."

Apparently unknown to many, Valley's food services are not subsidized and are not allowed to take advantage of large food surplus that members of the Unified Public School System receive. Therefore, all cafeteria operations, food, wages, and maintenance, must be paid strictly within the district allotted budget. Also, like any public cafeteria, Valley must purchase its supplies from common food suppliers.

While public cafeterias are concerned with profit making business, "Our basic guideline is to serve the students and faculty without making any profit and yet make ends meet," said Jim Loss, cafeteria manager. "Our main problem is the same as any modern homemaker. We have to contend with constantly increasing prices."

In the past the district had a central controlling service for the control of wages and bulk food buying for the seven district colleges. However, this service was dissolved last year, said Bill Evans, district communications officer. The only control kept by the district was wage fixing. This decision was made to give more control to the local colleges.

Last year's budget for the seven community college cafeterias was $1,954,560. Operating costs for last year totalled $1,954,460. "Our goal is to operate within the budget without profit. And right now we're in the best financial situation that we've seen in seven years," said Valley's cafeteria manager. He also said that the cafeteria is the only college service that is self-sufficient.

In comparison, a tried and proven exceptionally good cafeteria is that at Disney Studio. "Although prices are a little higher, the quality and quantity of food is also higher," said one student interviewed. However, "In the last two years we've operated with a loss of $80,000 and $60,000 consecutively, which is paid by the studio," said Helen Singleton, Disney Studio's commissary manager.

So as the cafeteria complaints continue the real issue remains, "The big problem is not the cafeteria but the student's inadequate nutritional awareness. They buy the old standbys and because the cafeteria cannot afford a loss, it must prepare what will sell," said Ms. Jaqua.

Likewise National Food Day passed by while lacking the fanfare and universal support of many nutritionists and scientists.

Requirements Change for Aid

The requirements for the Basic Aid Grant to be given next year has been changed to include students carrying six or more units per semester instead of twelve.

Students should apply as soon as possible for financial aid for the summer, fall, and spring semesters.

Applications are available in the Financial Aids Office, CC 108.

Enrollment Dates Set

The Admissions Office has announced the enrollment appointment schedule for Summer and Fall '75 semesters.

Priority fall and summer enrollment appointments may be obtained by continuing students according to the first letters of their last names following the schedules below.

The appointments will be distributed at a station to be located in the lobby of the Administration Building. The station will be operated from 8 a.m. to 4:30 p.m. and 6 p.m. to 9 p.m. Monday through Thursday and 8:30 a.m. to 4 p.m. on Friday.

A student who does not obtain his priority appointment on his letter day may do so at any later time when the station is being operated.

SUMMER APPOINTMENTS

Mon., May 19	Fa - Ly
Tues., May 20	Ma - Rz
Wed., May 21	Sa - Zz
Thurs., May 22	Aa - Ez

FALL APPOINTMENTS

Tues., May 27	Aa - Bo
Wed., May 28	Br - Da
Thurs., May 29	De - Ga
Mon., June 2	Ge - Hr
Tues., June 3	Hu - Le
Wed., June 4	Li - Mr
Thurs., June 5	Mu - Qu
Mon., June 9	Ra - Se
Tues., June 10	Sh - Tz
Wed., June 11	Ua - Zz

War System Talks Slated

The San Fernando chapter of the United Nations Association invites both women and men to Monarch Hall for a meeting to discuss "Women of the World for Peace." The meeting will be held Saturday, May 17, from 9 a.m. to 3 p.m.

The goals of the meeting, held as part of International Women's Year 1975, includes discussions on non-violent alternatives to the war system and disarmament and its consequences.

Bring a lunch, but coffee and tea are provided.

The Valley Star's position on issues is discussed only in the editorials presented on this page and are the viewpoint of the Editorial Board. Columns and the staff cartoons on this page are the opinion of the staff members alone and are not necessarily the opinion of the Star.

STAR EDITORIALS

Students Decide Editor's Rights

If you had blinked, you would have missed it. That's how fast the events leading up to a ballot proposition asking students if Valley Star editors should be barred from Executive Council occurred. If passed, it would be the first time a qualified, paid A.S. member would be banned from participating on council.

It happened this way.

A commissioner submitted a proposal.

No reaction from a befuddled council.

The commissioner yielded the floor to the initiator of the proposal, a student.

He hotly defended his position to council.

Council president, who happens to be editor of Crown Magaine and a member of the Journalism Department, asked if there was any further discussion.

No.

Motion reads: (to be voted on by the students) should Valley Star editors be allowed to hold office on Executive Council?

Vote taken: a unanimous decision.

A lone commissioner timorously questioend the constitutionality of the motion.

President's reply—don't worry about it now, leave it up to next semester's student body to test it.

To strive for expeditiousness is honorable, but the merits of passing a motion of such gravity without debate, dialogue, or discussion is questionable. For if council had taken the time to study the issue they would have realized the Pandora's Box they are about to open.

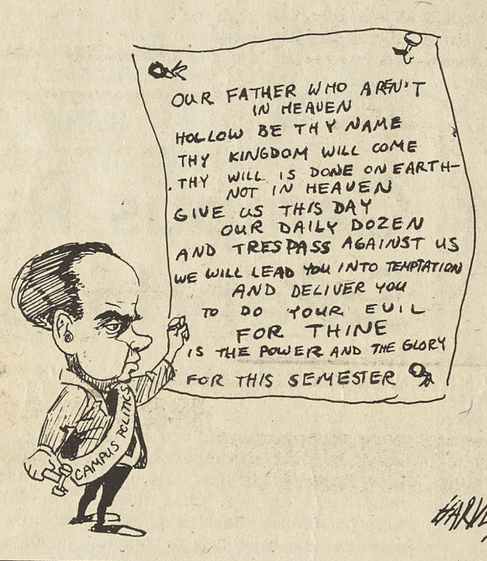
It appears council had noble intentions. They believed a member of council, affiliated with Star in an editorial position, would be a conflict of interest because he could "bias the free press." But in their haste they only examined a small portion of the issue and neglected to look at the larger picture.

Is such prohibitive legislation morally and legally constitutional?

Can you legislate against one patricular group, the members of which, meet all other requirements necessary to participate in student government?

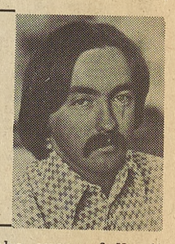
Why stop with journalism students? With a precedent set ,why not legislate against Police Science majors for being too brutal, chemistry student for being too bright, and speech majors for being too vocal? The absurdities go on and on.

It is a campaign issue whether an individual candidate should be termed "objectionable" because of his other interest. If the voters believe a candidate who happens to be involved with Star would cause a "conflict of interest" they should cast a vote against him when he comes up for election. But to establish legislation restricting a group of paid A.S. members from holding office is just plain dangerous.


OUR FATHER WHO ARN'T IN HEAVEN
HOLLOW BE THY NAME
THY KINGDOM WILL COME
THY WILL IS DONE ON EARTH- NOT IN HEAVEN
GIVE US THIS DAY OUR DAILY DOZEN
AND TRESPASS AGAINST US
WE WILL LEAD YOU INTO TEMPTATION AND DELIVER YOU TO DO YOUR EVIL
FOR THINE IS THE POWER AND THE GLORY FOR THIS SEMESTER
CAMPUS POLITICS
HARVEY 75

WRITE ON

Convention Dictates Higher Education As Way to Success and Happiness



DOUGLAS LAMERSON
Staff Writer

Current conventional wisdom in this country says that a college education offers the best guarantee for a life of fulfillment, which hopefully means happiness, and is therefore the most desirable path for the high school graduate to pursue.

One of the problems with conventional wisdom is that it is generally the consensus of establishment thinking and as a result its detractors are never taken very seriously.

A similar problem exists with the institutions of this world. An institution is an entity so firmly rooted in the bedrock of society that its functions or desirability are rarely if ever called into question. College is such an institution in America.

While there can be no serious questioning of the promise that a college education held out to earlier generations of Americans, particularly those whose lives were scarred by the depression years, there is some debate today over the desirability of encouraging every high school student to seek a college degree.

In purely practical terms it would appear that there are simply not enough jobs available to effectively utilize the skills possessed by the ever increasing numbers of college graduates. Everybody knows of, or has heard of someone putting their B.A. to work behind the wheel of a taxi cab, or pushing Big Macs at McDonald's. It's fairly common today, and threatens to become more so as time goes on.

Beyond that there are large numbers of students who find the college experience to be unrewarding and boring; something that more closely resembles a chore than anything else.

Why then are high school graduates trotting off to college in annually increasing numbers as if there were no other realistic alternatives?

The answer is, because society has convinced them that there are no realistic alternatives.

That bit of propaganda has succeeded partially because of society's attitude toward those who do not go on to college. Mostly they are cast as the unsophisticated lower class whose lack of higher formal education has doomed them to unglamorous but necessary jobs in a life devoid of any real meaning. College, even if you hate it, represents an escape from that.

Furthermore, in anyone's aspirations to something even vaguely professional, let's say a job where you have to wear a tie, having a degree is the prerequisite to getting past the employment manager's receptionist.

With the exception of the more technical vocations, such as nuclear physics, these degree requirements turn out to be so much nonsense when you discover that, A) you'll be expected to forget everything you were taught in college and re-learn on the job; and B) your boss, who is generally regarded as the best in the business, never did go to college and was a window washer before he went to work for the company.

What emerges then is similar to what was known among military officers during the Vietnam period as the "ticket punching" syndrome. It was widely known that in order to make successfully it was necessary to get your ticket punched with the right kinds of duty. A combat tour in Vietnam, a stint at the War College, and a Pentagon assignment were the kinds of punches that would assure a junior officer of a rapid rise to full colonel or beyond.

It's pretty much the same process in colleges these days, although "paying your dues" might be more apt than ticket punching. After four years you may be able to get past the receptionist to prove that you can learn your job from an ex-window washer as well as the next guy. The fact is, you probably could have done it four years earlier had they given you the chance.

The picture one gets through all of this, is of government, the business community, and the colleges in league in a grand scheme of self perpetuation, with the leaders of the business world agreeing to maintain their arbitrary hiring standards thereby assuring the continued existence of the colleges, and the colleges serving as giant holding areas, keeping the 18-22 year-olds out of the job market, thereby keeping the lid on un-employment.

In nobler times a college education was probably envisioned as something more than just a holding area, or time spent paying your dues. What is called for today however, is a frank reappraisal of society's needs and the abilities of colleges to meet those needs. It's time that conventional wisdom acknowledged that the college education as it presently exists may not be the best of alternatives for even the majority of today's high school graduates.

What is needed are respectable, rewarding alternatives to the college experience, free of the stigma so long attached to those either unwilling or unable to go to college.

STUDENT PRINTS

Graffiti Phantom Scribblers Reflect Wit, Values, Humor

It is refreshing to be greeted by, "If you see someone today without a smile, give him one of yours." Even if that quote was anonymously scrawled on the wall of a restroom at Valley College. This observation was made a month or so ago and ever since, I have been avidly reading desks, doors and walls in search of Graffiti. Although, the phantom scribbler may or may not know it, he or she is describing the attitudes, moral and social values, political climate and humor of the day.

This art reaches back one million years to Homo Erectus and has been born out to be one of the chief occupations of a later Cro-Magnon and Neanderthal Man. Who it seems, spent weeks, even months engaging in this practice. Little did they know, that it would be of great scientific value to anthropologists and archaeologists alike. Do you suppose that it all began with some eolithic version of Leo loves Helen? Or that, the expression, "the handwriting on the wall" could really be that old.

Psychologists have all kinds of rationalizations to explain what tempts someone to write on walls. They list aggression, severe desire suppression, need for expression and sexual repression. However, one thing all these people have in common is, they never get caught. We do know that they come from every walk of life, every country on earth, are both young and old, and are of either sex. Their messages are found in every conceivable public and private place and some which are less conceivable, like the Senators' washroom in Washington, the Christian Science reading room, and in the corridor of the American Bible Society building.

Libraries are also great sources of graffiti. This art form is so provocative that authors of books, plays, television shows often peruse subways and construction fences to find lines and sometimes titles for their works. Both Edward Albee (Who's Afraid of Virgina Woolf) and Anthony Newley (Stop the World, I Want to Get Off) confess that their titles were taken from graffiti.

The most significant change in the last few years is that there is much less obscenity. Now that four-letter words are very much a part of our culture, films, theatre, literature and daily conversation, there seems little need to sneak into some private area and jot off 10 or 12 obscenities before being detected. This leaves the field open to wits.

The imagination and creativity of these messages has definitely improved. Not only are they a sign and voice of the times in which we live, they entertain. The tone has changed also, there is much more, "Love thy brother," "Advice to the Lovelorn," (which, incidentally, takes up an entire door on one of the ladies' rooms here at Valley). There are running dialogues, heated debates and clever witticisms, sprinkled in among these. We are assured that Mary still loves "What's his name," a few, less clever, graphic drawings and an occasional phone number to call for some diverse purpose.

All in all, Valley College is not lacking in competitiveness, just in space. In most of the restrooms, the graffitist has been foiled by man-made marble and tile, where it is virtually impossible to record a lasting message. In order to rectify this restrictive measure and provide an outlet for social expression from all you would-be wall defacers, or instead of having these philosophical expressions done-in by the maintenance crew, one might suggest, that they be submitted to the Valley Star.

An added attraction to the newspaper would be to print some graffiti from donations of the students, anonymous or otherwise.

FEATURE THIS

Students Read Their Poems, Lyrics, Stories in Writer's Roundtable Class

By JOHN SEQUEIRA
Feature Editor

There's a complaint. The poet stops her reading, polite smile frozen.

A student can't understand.

"Isn't there any joy in life?" he demands.

"Not when you're young," from someone in the rear.

But the questioner goes on. He knows what it is to be young. He knows what it is not to be young.

"I still think there should be more humor. I think there's more to life than suffering and destruction. When this is all I hear I just wonder what the hell is with the psyche of the person . . . "

Disagreement builds around the Professor of English Lawrence P. Singarn sits in the line of fire, amused, involved in the discussion. The question falls on him, finally, in a hush.
podium where the young woman still waits, attentively, her poem "The Fall of Home," in hand.

In the semi-circle of 20 writers, many defend that sense of tragedy with which much of their own work throbs.

"There are feelings in the world besides humor," says Michael Jurisch, 20-year-old German major. "And those are some that we're trying to reflect." This is Jurisch's second semester in Writers' Roundtable. He may go for three.

The objector, meanwhile, does not flinch.

"There are joys . . . I just wonder why all it is you see or say is despair?"

"Despair does reflect a reality," he says. "I think we would all agree."

They do.

In his office, later, Prof. Spingarn says he has been teaching Writers' Roundtable, English 27, for 16 years.

Teaching?

"I'm more of a referee and a critic," he says, leaning back, lighting a handcarved Danish pipe. ". . . mainly a reference."

Prof. Spingarn started writing at 12, back in Jersey City. At 19 he was published, and since has done five books of poetry (from "Rococo Summer and Other Poems" to "Madame Bidet and Other Fixtures").

His writing shows up in Harper's Magazine, New York Times, Paris Review, dozens more, Playgirl included. He's doing a novel now, and a book of short stories. This, besides editing and publishing Poets West, an anthology of contemporary poets from the 11 Western states. Having been to most places, he gets along in six foreign languages, and translates the works of Portuguese poets, the moderns, such as Fernando Pessoa and Cesario Verde.

"Writers' Roundtable has sort of a mixed bag this semester," he says. "We have poetry, lyrics, letters ,stories, novels, scripts and screenplays . . . We discuss other works, people bring things in, translations, etc.

"I try encouraging the timid ones. Of course, it's more and more of a sensitivity-like group. Particularly, I find, as older students fill the classes. Three are over 65 in my present class."

"You begin realizing," Prof. Spingarn says, "how few other outlets there are for many of the feelings brought to class. It's a good group. More and more classes are being taught as rap sessions. Students like it. They like panels."

After the despair controversy, the three-hour session breaks early. Over coffee, ten writers sit, discussing as many subjects.

Back inside, much published author Jack Jardine begins reading song lyrics, folk-oriented compositions. He's written many over the years. These, "She's Moving On," "Long Ago Lady," "Next One In Line," are heavily into breaking up, going it alone, coming out second. Yet his delivery is with a bearded smile, no outward signs of pain.

The lawn and sun look good and everyone agrees to move outside. Prof Spingarn lights a fresh pipe. Reading continues.

The gentleman who earlier spoke out against despair, the one who pushed for more humor, is also a poet. He reads his latest. His previous outspokeness is not forgotten.

"Can I be very frank?" says one from the lawn.

"Yes . . . ?"

Jet noise overhead has everyone waiting.

"Well, I don't find your poems humorous at all. I just don't."

"Thank you. No, that's all right."

PROF. LAWRENCE P. SPINGARN has taught Valley's Writer's Roundtable class for 16 years. Writers have an opportunity to hear their own works discussed and to discuss the works of others. All styles and areas of writing are represented.

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LETTERS

Teacher Questions Headline's Validity

Dear Editor:

In last week's Valley Star, Elaine Nevelow reported on the meeting which was addressed by Menachim Begin.

In her article, which was generally accurate and well-written, she stated that Begin told his listeners that "Israel wouldn't and shouldn't give up one inch of Israeli soil to the Arab nations."

It happens that the speaker did not employ precisely this language. Neverthless, the anonymous individual who wrote the caption above the article fastened upon this sentence and used it to create a totally misleading headline which read, "Not One Inch, States Israeli."

If not in purpose, certainly in effect, this utterly deceiving phrase served merely to strengthen the press-inspired invention of "Israeli intransigence" as the cause of the collapse of the recent Kissinger negotiations in the Middle East.

May I suggest that this is neither honest nor in the best tradition of American journalism, and that it would be only fair and proper for the Valley Star to acknowledge on page one of its next issue that such an error had been made.

Professor, History
Sol Modell

* * *

Dear Editor:

I feel that I am well qualified to comment on the Arab nations. One day the natural resource that they are selling to us will completely run out — gone — depleted; so their income will halt! Where will they get their income from then on? If we did not help the Arabs develop, then the Russians would have. Painters will soon be getting 19 dollars an hour, and still there are people who cry when the price of oil goes up. Furthermore, America forced other countries to pay high prices for the products that they wanted and did not have.

Russia wants the vast mineral deposits of the Dead Sea. There is enough potash to provide the needs of the world for 2,000 years. One estimate of the value of potash, bromine and other chemical salts in the Dead Sea is 1 trillion, 270 billion dollars. A President who is interested in carrying New York, California, and Illinois, may frame United States policy toward Israel with thought to the reaction to many Jewish voters in those states. The United States must force Russia to release her hold on 2.5 million Jews.

Everyone who remembers the speed that the Russians invaded Czechoslovakia with, knows the danger that Israel faces. However, 57,000 lives and 150 billion dollars reminds us that the United States can not fight very well without help from other countries or an atomic bomb. The United States should have bombed North Vietnam until they agreed to our demands because we were fighting a war, not trying to lose 57,000 lives and 150 billion dollars!

Nola Frieman
Vice President
J.O.F.
559-22-7641

* * *

I address the following commendation to Harvey, whoever he may be. In the April 24 issue of the Valley Star I found an intriguing faux pas committed by the latter.

The ah . . . humorous cartoon on Page 2 was suavely signed "Harvey '76." Is "76" his last name; a possible affiliation with Gulf?
Union Oil?

If not, Mr. Harvey is to be commended. His, is obviously an attempt at repressing 1975—which is not quite completed—from his memory. I admire Mr. Harvey's optimism in looking ahead.

Roxana Hirschmann

* * *

Dear Editor:

The people who leave paper cups and trash and stuff all over the mall are pigs.

A. P. Eppink

* * *

Dear Editor:

I really enjoyed your puzzle about base ball players, but I think a better idea would have been to use guys on our team here at Valley College, so people might get to know them.

Ruth Hintze

What's Happening

CSUN Representative

A representative from California State University Northridge (Operation Chicano) will be on campus Tuesday, May 20, from 11 a.m. to noon in CC201. The purpose of this seminar is to recruit students who are considering the teaching profession. The program is designed to train bilingual teachers.

OES Speaker

Robert Pierce, electronic technician at KABC-TV will speak on the OES program on May 20 at 11 a.m. in BSc100. Pierce will speak on "The Electronic Technician's Role in Broadcasting."

Recreation Aides

The Los Angeles City School District needs short or long term after school recreation aides between the hours of 2:30 and 5 p.m. For further information contact Madeline Panepinto at 893-2220.

Volunteers Needed

Volunteers are needed for one and a half or two hours a week to make telephone calls (Nutrition and Service Project) to arrange lunch programs for senior citizens.

Volunteers are also needed to help senior citizens with their shopping and also to give them rides when needed.

For further information contact Doris Manoff at 985-6675 or 980-1957.

Tutors Needed

The Maud Booth Family Center needs tutors to work with disadvantaged children from one parent families. For further information contact Bernice Miller at 980-2287.

Dance Concert

"Everybody Likes Some Kind of Dance" is the theme and title of a dance variety concert to be presented tomorrow at 8 p.m.in Monarch Hall.

A.S. Candidates Noted

By MYRIAM HARVEY
City Editor

Eighteen students have declared their candidacy for the 16 positions on next fall's Associated Student Organization Executive Council.

Voting will begin next Monday, May 19, and continue through Thursday, May 22. Polls will be open from 9 a.m.-2 p.m. and 6-9 p.m., Monday through Wednesday and 9 a.m.-to noon, Thursday.

The polling places are located in three places: the Satellite Bar by the Behavioral Sciences and Chemistry Buildings, the Men's Gym, and the flag pole.

Only two positions, president and treasurer, are contested. Unopposed council posts receive a "yes" or "no" vote on the ballot. Offices not filled in the general elections will receive council appointments next fall.

Bruce Buffington, first-semester Valley student and A.S. evening division commissioner, feels that student government "can increase student interest . . . because we listen. The fact that students have volunteered their time to many worthy causes on campus supports this statement. In the fall semester, as A.S. president, I will work hard to maintain this type of rapport."

BRUCE BUFFINGTON

Tony Spano, Buffington's opponent for the presidential candidacy, believes students need encouragement to be involved in their government. The third-semester English Literature major favors a senate system of representation, "which would enable students to assume the responsibility of governing themselves—if they so choose.

"Until student government can clearly define the rights of a student as an individual on this campus, there is no reason for student government to exist," stressed Spano.

Candidate for vice-president, Farhad Gharagozlou, current commissioner of scholastic activities, stated his intent "to work with the Executive Council in order to help the Inter-Organizational Council (I.O.C.) and to act as a strong bond between the two organizations."

Candidate for treasurer, Marilu Fresquez, second-semester sociology major and member of the I.O.C., said she feels she is qualified for the position because of her business background. She said she is "aware of the responsibility the position entails."

Her opponent is Marcy Meyer, who declined to submit a statement.

Running for chief justice is Craig S. Aguilera, an associate justice of the A.S. Supreme Court. Aguilera believes student rights

(Continued to Pg. 4, Col. 4)

TONY SPANO

Ex-Convict Prison Reform Critic

By PAM WEENING
Staff Writer

He's 38 years old, has spent more than half his life in prison and does not believe adult prison form is a possibility.

Hard to believe, isn't it? Yet in the case of former Mafia member William Geraway the story is true.

"Prison does not rehabilitate," said the ex-inmate before a group of mass media students taught by Profs. Roger Graham and William Payden. "If you take a 30 year old man who enters prison and has been firmly entrenched in a criminal life style, he is not going to change his entire philosophy, values and lifestyles any more than you would," he explained. "You can't idealistically walk into a prison and say, 'Wow, here are some new programs, I'm going to rehabilitate you.' It just can't be done."

The definite pecking order in prison is one reason Geraway cited why there can not be reform in prison. A man, once he enters prison, becomes part of a group, everything is group orientated and if one dares to step outside that circle as an individual he is looked upon as an outsider.

"Everyone knows who to bother and who to leave alone," explained Geraway. "You have to be totally aggressive and competitive in order to survive in prison." According to Geraway this makes it hard for a man to do his time. If a man is caught defending himself from constant ridicule, he usually gets more time in prison. "It's a vicious circle," said Geraway, who would like to see the funds for adult prison reform channeled into juvenile justice reform. "I'm not opposed to reform, I just do not believe it is a reality," he continued.

The image of the Mafia in the mass media is definitely distorted according to Geraway. "It's a complete glorification of the Mafia and we are tacitly giving our approval," said Geraway. The American people are apathetic toward the people with soft voices, that demand respect, honor and a code of silence. "These people stay in business by selling out other people, and the American people take the attitude that it does not effect their lives and they are only killing each other anyway," explained Geraway. "They are not the men with black suits and hats with a bulge under their shoulder and a busty blonde girlfriend either," explained Geraway.

"The Mafia is not so infiltrated out here, that's why I don't think my death will be as easily tolerated here in California," said Geraway.

Geraway would like to see the death penalty returned to such crimes as political murder, murder during a sexual attack, organized murder and murder for hire. "I'd also like to see these guys in prison separated from the rest, so others of a lesser crime can do their time," explained Geraway. This he thinks might be the first step in the right direction for prison reform.

New P.E. Courses Offered

By ROB MYERS
Staff Writer

A course on self-defense against rape and other attacks will be offered for the first time this fall semester, said Nick Giovinazzo, chairman of the Men's Physical Education Department.

Two other new courses, paddle tennis and rope jumping, will also be offered.

"Incidents of rape have increased at a rate greater than population growth. We have a feeling of responsibility to show women how to protect themselves," said Giovinazzo.

Physical Education 3 S will be taught by Valley College Wrestling Coach, Bernie Christian, at 10 a.m., Tuesdays and Thursdays.

He will be teaching techniques drawn from judo, jujitsu, karate, and wrestling. "We'll be using a variety of methods, no one set type of self-defense," he said.

Paddle tennis is "easier to learn than tennis. People can start playing right away without having to take a dozen lessons," said Tennis Coach Doris Castaneda, who will be teaching coed paddle tennis, Physical Education 3N, at 9 a.m., Mondays and Wednesdays.

A body dynamics course, Physical Education 3 E, which will utilize rope jumping as a method of conditioning, will be taught by Coach Al Verdun at 9 a.m., Mondays and Wednesdays.

After viewing short films of athletes doing crosses and backward skips and of team demonstrations, Coach Giovinazzo was amazed at what can be done with rope jumping.

"It develops cardiovascular strength. Rope jumping is equivalent to any running or jogging activity, but it has an interesting twist to it that breaks up boredom," said Giovinazzo.

Courses planned by the Men's and Women's Physical Education Departments for Spring '76 include a class on coaching; a Saturday morning surfing class; a a sailing class, to be given on Wednesday afternoons, and backpacking and advanced ski classes which will feature four overnight trips to selected areas in Southern California.

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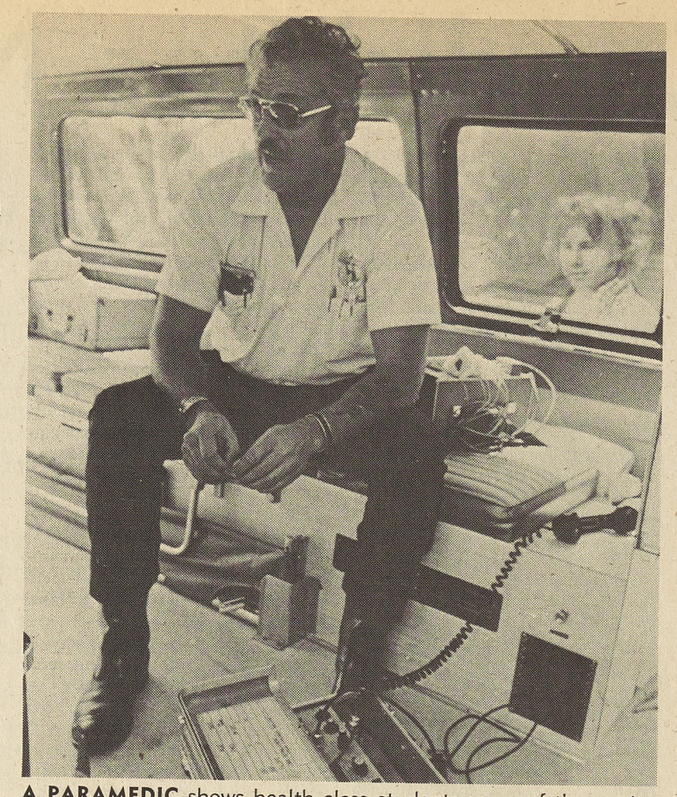
Ambulance Paramedic Class Demo

There was no need to be alarmed the ambulance that was on campus last Monday was here strictly for demonstration purposes only unless an emergency should have arisen, then the team would have jumped into full swing.

L.A. Fire Department's mobile intensive care unit was on campus to answer student's questions on the careers of the paramedic, ambulance driver, and the attendant.

Pat Wolcott, ambulance driver, described the hectic morning he and his team experienced prior to "time off" to give the demonstration. "We had four emergency calls before we were able to come out to Valley. One man, 92, we found dead upon arrival from a heart attack. A little old lady broke her wrist in a grocery market. She was 89. A 16-year-old girl overdosed on 19 birth control pills. And a man of 42, had a grand mal epileptic seizure in the cafeteria of his work. He wasn't aware he was epiletic."

Rocky Leake, the paramedic of the two-man team, had been with the fire department for 23 years before becoming a paramedic three years ago.



A PARAMEDIC shows health class students some of the equipment necessary for the emergency calls which are routine for these specially trained firemen. Valley Star Photo by Stephen Jacobson

Fair Housing Seminar Slated

Segregated Valley Housing will be th esubject of a fair housing seminar today at 11 a.m. in the cafeteria conference room.

Guest speakers will include: Leroy Gibbs, Valley Fair Housing Council; Phyllis Lichtenstein, Valley Fair Housing Council; Jerrold Goldstein, Hillel Council, LAVC; Barbara Stoffer, Instructor, Afro-American Studies.

This event is being co-sponsored by Hillel Council, Black Student Union and Big Umbrella organizations at LAVC.

Bicentennial Event Shown Off-Campus

The LAVC Readers' Theatre will present the premiere of "Towards a More Perfect Union: a Bicentennial Observance," Friday, May 16 at noon for the Southern California Oral Interpretation Festival at Saddleback College in Mission Viejo, Ca.

Adrienne Zahler, professor of speech and director of the presentation along with former Valley honor student Pat Calder, wrote the script for high schools and colleges to use in celebration of the Bicentennial.

The script covers the constitutional events from the Bill of Rights to the 26th Amendment. Highlighted will be the preambles of 14 amendments and their social development in four categories: citizens' legal rights, slavery, suffrage, prohibition and its repeal.

Authors Zahler and Calder have resorted to over 40 texts to obtain the material to create the authenticity of these characters and events of a hundred years ago.

A.S. Candidates State Views . . .

(Continued from Pg. 3, Col. 7)

need to be protected and that "these rights **can** be protected through my efforts to close the gap that exists between Executive Council and the Supreem Court."

Associated Men Students president candidate is Rey Pangan, the incumbent. "Although A.M.S. is a male representative office, I feel (it) is obligated to represent all students," said Pangan. "My goals, if elected, are to try to boost ID sales, make for more representation for students, but also more benefits for physicaly limited and senior adults students."

Associated Women Students president candidate is Diane Avila, also the incumbent. "Being A.W.S. president last semester has given me the experience needed to carry out programs which would benefit women students," she said. "If elected, I plan to establish a women's council which would advise me of the interests and needs of the women on campus."

Candidate for Commissioner of Election, Neil Rincover, current chief justice of the Supreme Court, thinks that "the commissioner of elections' duties go beyond administering elections." Rincover also notes, "I think (he) should make an effort to involve as many students as possible, whether they be voters or candidates."

Candidate for commissioner of fine arts, Gary Worrell, declined to submit a statement.

Candidate for commissioner of public relations, Elia Gutierrez, submitted a statement, which was not available at press time.

Commisisoner of Scholastic Activities candidate is Cherie Fryman, current commissioner of women's athlectics and Scholastic Activities Committee member.

Commission of Social Activities candidate is Peggy Gallo, who suggests holding a monthly art festival, using campus talent. She would also like to meet with club presidents for advice on proposed activities.

Candidate for Women's Athletics, Angela McCard, feels that "the women in sports who attend Valley College should get as much attention as the men by the students and the paper. To do this," she noted, "you must be willing to help. First, we have to make sure everyone knows that the women of Valley Colege have strong teams with women who are willing to give."

Candidate for Commissioner of Records, Lauren Boehm, current recording secretary for council, declined to submit a statement.

Alma Maria Moya, candidate for commissioner of Chicano Studies, stated, "Being vice-president of MECHA has given me an insight into the needs and problems of the Chicano students. As a student advisor, I have been able to find out what students are interested in. I hope that working with the Chicano Studies Department, we will be able to fulfill the needs and interests of the students."

Incumbent Walton J. Lovett is running for re-election as commissioner of Black Studies. Lovett declined to submit a statement.

Candidate for commissioner of Jewish Studies, Wayne Arak, also declined to submit a statement.

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Long Beach Squeaks by Monarchs, 3-1

Valley Loses in Playoff

By STEVE ISAAC
Sports Editor
By CATHY VENABLE
Staff Writer

It's hard enough trying to win a playoff game, but when you have to combat a field that looks as though a construction crew just finished with it and umpiring that was seemingly taught at the Braille Institute, that makes it really tough.

That is exactly what happened to the Valley College Monarch base ball team last Monday as they were beaten by the Long Beach Vikings 3-1 at El Camino in a playoff game to determine the winner of the first round in the Metro Conference.

Valley and Long Beach, who have become bitter rivals during the past few years were forced into the playoff after Pierce College forfeited a first round game to the Monarchs, deadlocking the two teams' records at 7-3.

With the Monarch ace Greg Brommis on the mound, the game started out looking as though the Valley nine would make short work of the Viking hurler, Greg Harris, as they put men on base in each of the first two innings.

But by using his blistering fastballs and a good curve, Harris gained his control and throttled the Monarchs through the first seven innings.

In the Long Beach half of the fourth, the infield started to take its toll.

With one gone and a man on second, Long Beach's Jon Crotty hit a two-hopper to Don Kunhoff at shortstop, just before it got to Kunhoff the ball took a crazy hop over his shoulder and skidded on into leftfield, allowing the initial run of the game to score.

Although Valley was hitting the ball hard all day long, it always seemed to be right at an opposing Long Beach player.

In the fourth, catcher Eddie Perez ripped the ball to the right field fence but it was caught. In the fifth, Doug Snyder tagged a fastball to leftcenter field but once again the catch was made.

The Long Beach sixth was an inning Brommis will likely never forget. He deserved better.

After wiffing the first man on some amazing curves and getting the second man up to hit into a lazy ground-out the trouble began.

First it was a bloop single to left, then it was a bloop double to left.

With men on second and third a high chopper was hit off the front of the plate and stayed in the air long enuogh to let the runner from third score, making it 2-1.

As if the three Texas leaguers in one inning weren't enough, a fourth was added allowing yet another run to score.

As the home plate umpire made a total mockery of calling balls and strikes while they were in the dirt and plainly outside the Valley bats were quiet, as the sparse Monarch crowd progressively berated the so-called umpire.

The only fireworks displayed by the locals was in the eighth, when Don Kunhoff belted a Harris' fastball out of the park at the 375 foot mark in left field.

As they have done throughout the season, Valley stranded men on base inning after inning.

In the ninth, Valley's final frame to try and make another one of its patented comebacks, started out with a single by centerfielder Ray Testa. After a strikeout the playoff and the season ended as Mike Cellura smashed into a well pulled-off doubleplay.

Mittmen End Metro Play

The Monarch baseball squad ended the second round Metro Conference with somewhat less than an impressive record, four wins to six losses.

Last week's competition brought Valley one victory, against Pasadena, 12-10, while being clipped by Long Beach 9-8, and then defeated by El Camino in the final second round contest, 6-4.

All three contests involved the Monarchs using come - from - behind tactics to try and gain victory, and it worked for the Lions one of the three chances. Here are brief accounts of all three games:

Long Beach 9, Valley 8

In a game that should go down in the books as one of the most exciting catch-up contests, the Lions allowed the Vikings to edge by 9-8, last Tuesday on Monarch Field.

Long Beach took the lead over Valley in the top of the first taking the first two tallies of the game, and held the Monarchs scoreless right through the second frame.

Valley's first comeback attempt came in the third inning when shortstop Don Kuhnoff slammed one over the centerfield fence at the 380-foot mark, setting the score at 3-1, with the Vikings out in front.

Long Beach scored again in the sixth, seventh and eighth innings, driving their score up to 8-1, with a seven run deficit staring the Lions in the face before Valley's half of the eighth.

Could the Monarchs pull this one out of the fire? Maybe not, but the Lions gave Long Beach a real run-for-their money in Valley's eighth as they came back to life equalling the score, 8-8.

Catcher Ed Perez led off the amazing 7-run inning as he knocked one over the rightfield fence at the 375-foot mark. Then, with the bases loaded, leftfielder Paul Ryan hit a grand slam over the 400-foot centerfield fence, bringing with him, Mike Cellura, A. J. Brick, and Jim Wick.

Perez hitting a single to rightfield brought thirdbaseman Doug Snyder in for the next tally, followed by pinch-hitter Bill Clady's line-drive down first, bringing home Stu Bolin for the tying score, now 8-8 after eight.

Long Beach came back to settle the contest with a homerun in the ninth to level off the game, 9-8.

Valley 12, Pasadena 10

The Lions used the come-from-behind method again in Thursday's game against Pasadena, and it paid off for the team as the Monarchs gained another much-needed win to add to their Metro record, defeating Pasadena, 12-10. ord, defeating Pasadena 12-10.

Down by five after the second, the Monarchs came to life in the third, scoring two.

Valley came around again in the fourth frame to tally six runs this time giving them eight to Pasadena's five. Pasadena then coming back to score four in their part of the fourth, setting the score at 9-8 with Valley trailing.

The fifth inning gave Valley the equalling run to tie the score at 9-9.

Valley picked-up two more scores in the seventh to win the contest. Pasadena was allowed to score once again and the score after seven, 11-10.

The Monarchs went for an insurance run in the eighth frame, finalizing their victory, 12-10.

EL CAMINO 6, VALLEY 4

The Monarchs ended their second-half Metro Conference play Saturday, accepting defeat against El Camino, 6-4.

The contest remained scoreless for both teams right through the third inning. But El Camino took control of the game in the fourth frame, tallying four runs, making the score 4-0.

Farr Places 3rd in Finals

Lorin Farr of the Monarch golf team, has qualified for the Southern California Golf Championships by his performance at Bakersfield last week with an impressive 73 and 75.

Farr has already led the team to Metro honors placing third in the finals for individual low score, and will hopefully bring home honors again with the upcoming Championships beginning this Friday at the Western Hills Country Club.

JUST SLIDIN' THROUGH—Monarchs' big catcher, Jim Rothford, slides into second as no opposing player is around to cover the bag. Rothford, who didn't see much playing time, helped the locals throughout the season with his pinch hitting.

Valley Star Photo by Bruce Margolis

A's, AA's Sweep Tourney

Spikettes Snare S.C. Titles

By STEVE ISAAC
Sports Writer

All season long it seemed just a matter of time before the Valley College Womens volleyball team would become the eventual champions of all Southern California Community Colleges.

Last Saturday the eventuality became reality.

With both teams virtually sweeping through the entire roundrobin tourney held at El Camino College, both the J.V. and Varsity teams walked away with the prestigious Southern California crowns.

As the tourney started, the vieing Valley contingencies (single A's and double AA's) were seeded 1-2 respectively.

When the J.V.'s took the floor against the opening team Cerritos, there was little doubt the junior spikettes would have any problems with the Falcons or the rest of their opponents which included Pierce, Mt. SAC, Moorpark, Golden West, Long Beach, Fullerton, Santa Monica and Orange Coast, as they powered through all 20 games without a loss.

In the finals, which pitted Valley against a high-flying Orange Coast team, the ladies quickly established the tempo of the game.

With Mary Moerschabacher, Karen Knox and Lori Neaman setting the ball into perfect spiking position, Diane Manley, Galye Manger and Margaret Vowels ripped the ball through the Orange Coast defense. Laura Hall and Mary Vowels led the stellar Valley defense as the single A's swamped Orange Coast 15-4 and 15-8 and walked away with the title.

The double AA's didn't have as easy a time, but again the locals filtered through team after team.

Starting with Riverside College the Monarchettes made it to the finals by beating highly-touted Golden West, Pasadena and Cypress.

Headed into the finals after surviving the double-elimination semifinals, Valley was in store for three tough matches against Long Beach College.

After losing the first game 15-11 the Vikings from the north came back to nip the Valley squad 13-15.

In the third and final game, the pace was set by the powerhitting of Jill Niles, Carol Piechocinski, Maya Wolfson and Janet Wattles.

In what started out to be a see-saw battle clearly turned into a Valley victory as Kathy Borawski, Karen Honey, Janie Rexroat and Kathi Beaumont did away with the Long Beach squad, 15-11, enabling the double AA's to win the crown.

Ladies Cop 2nd in Meet

By RON YUKELSON
Staff Writer

Tuning up for the upcoming SCCIAC Championships, May 15 and 16 at East Los Angeles College, the LAVC women's swimmers finished second to Mt. San Antonio College in a tri-meet held there.

The Monarchette's relay teams looked extremely strong in winning both the 200 freestyle and 200 medley relays. The 200 freestyle team of Stacey Shevin, M. P. Thompson, Deanna Mason, and Cindy Schilling completed the course in 1:50.4.

Showing her versatility, Schilling, anchored both relay teams and also won two other events for Valey College, the 100 individual medley, and the 100 butterfly.

Other winners for Valley included Mason (100 breaststroke), Shevin (100 freestyle), and Nanette Lloyd won two events (50 and 100 backstroke).

For the first time in history, LAVC will be co-sponsoring a meet of major caliber. In the 1974 SCCCIAC Championships four new meet records were set, all by Valley swimmers.

Valley will be represented by Lloyd, Mason, Schilling, Shevin, and Thompson. As well as swimming on both relay teams, Schilling will defend her records in two races.

Locals Vie For 'Mitton' Title Today

Starting today at CSU Hayward, eight players from Valley's coed badminton team will compete in the sixth annual California Badminton Championship on May 16, 17, and 18.

The eight team members participating are Jan Barker, Andy Chan, Ellen Howard, Sean Leonard, Ida Nawir, Jeanette Nishida, Emil Szot and Richard Warnock.

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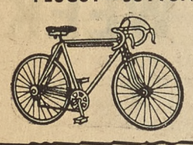
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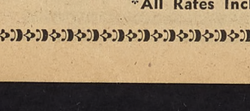
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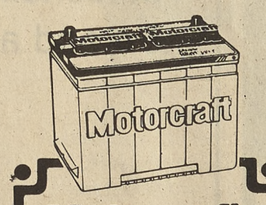

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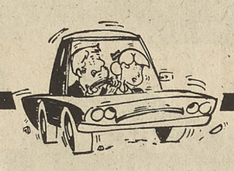
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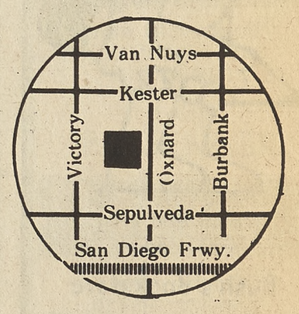

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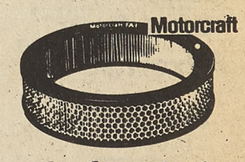

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Coed Reassures Owner

Fire Destroys Library

By PRISCILLA SHIPSTAD
Staff Writer

Early last summer, while watching the CBS News, Baerbel Struthers, a 37-year-old TAE honor student at Valley College, accounting major, wife, mother, and bookkeeper, was taken by a public interest news story. It was about a 58-year-old Black man, Eddie Lovett, in Banks, Ugakhpah, Arkansas.

For over a lifetime he had read and collected books in his self pursuit of education. He also built a log cabin, to act as his own personal library.

This dream was completed when he had his library, called the Hippocrene (in Greek mythology, a spring fountain, a fountain on Mt. Helicon, sacred to the Muses; its water were supposed to inspire poets) Library, with a fireplace and easy chair — surrounded by books, at least 5,000 in all.

Pages in Ashes

This past February the Valley student heard his voice again from the TV in the living room. Much to her distress, she saw him standing on a site of cinders and ashes, which had once been his beloved house of books.

Standing beside him was his teenage son, both of them crying, his son for the material loss of the cabin and the books, knowing what they meant to his father.

Eddie Lovett said the only reason he was crying was for his son because his son did not understand that possessions don't mean anything, and that once you had read those books they were a part of you — your mind, your soul, and in your heart.

He was saddened that his son could not comprehend that the thing he most valued still stood fast and remained there with him —knowledge. It was but a spark from the fireplace that set the cabin ablaze.

Student Takes Action

Ms. Struthers was again so taken by what her eyes and ears were perceiving that it remained with her for days. Finally, she called the news station and got his address.

Busy as she is, she took the time to go purchase a book for this man to add to the library he was going to rebuild.

Along with the book, "Gaugin," Ms. Struthers enclosed a letter, stating how she could understand his strong quest for knowledge, and how it had taken her this long to fulfill her burning desire for a college education. From her background Ms. Struthers could let Mr. Lovett know even more how she came to be able to relate to him, telling him how she came to America, "the free West."

Having experienced personal loss herself right after the war, leaving East Germany, she recalls as a young girl the books that were so dear to her heart that were left behind.

Mr. Lovett is starting over again. He is not a rich man in a monetary sense, he says he is a "rich poor man." He plans to start rebuilding his library in about a month, as he is an accomplished carpenter.

Many offers have been made to build the new Phoenix (renewed from ashes) Library, but he has rejected them for he feels it shall be his personal library, as the previous one, he allows the public to visit.

He would not take a million dollars for the privacy and tranquality he has with his children in the wooded pine country they live in.

This man, knowing the value of education, having been self-educated, is seeing to it that his children receive the best possible education available to them.

His youngest daughter graduates as Valedictorian this May from a previously all-white school that she desegregated herself

(Continued to Pg. 8, Col. 1)

PLANNING THE UPCOMING "Valley Vivacious Vegetarian Vittles" cook book are Cara Beldner, psychology major and Mrs. Ida Jaqua, home economics chairperson.

Valley Star Photo by Leslie Topf

Vegetarian Recipes Sought

Cook Book in Progress

Vegetarians unite!

There will be a new vegetarian cook book seen on campus next semester according to its coordinator Cara Beldner, psychology major.

"'Valley's Vivacious Vegetarian Vittles,' will contain recipes contributed by students on campus," said Miss Beldner. "It will be sold in the Book Store and profits will go to the Faculty Scholarship Fund."

Anyone may submit unusual and nutritious recipes to MS 112 or mail them to Miss Beldner, in care of Mrs. Ida Jaqua, home economics chairperson.

"With the increasing interest in non-meat dishes, Jay Shield, library clerk, had the idea of putting the book together," said Mrs. Jaqua.

Lauretta Allen, general education major, is volunteering her time to typing the book.

Food Poisoning: It's Not Only Bad Tummy Aches

By MAUREEN WHITTAKER
Staff Writer

We usually hear about food poisoning during the summer when the thermometer soars to 100 degrees-plus and we take to the outdoors for eating as well as recreation.

However, the beautiful weather of Southern California calls for the year around picnicking, barbecuing, camping, and boating — just to name a few of the activities enjoyed by the populace.

And so the extra precautionary measures necessary for the prevention of food poisoning should be just as common knowledge for us as knowing how to drive on our rain-slick streets.

Yet, when the United States Department of Agriculture's (USDA), Economic Research Service (ERS), conducted a special food safety survey during June and July of last year, the report indicated that the consumer is not aware that he or she must take certain precautions to keep food safe by avoiding the growth of bacteria.

Causes of Food Poisoning

Statistics on illnesses caused by food poisoning (staph, perfringens, and salmonella), have shown that a high percentage are the result of improper food handling in the home or foodservice establishments.

In re-contamination, the danger lies in leaving cooked food stand at room temperature for more than two or three hours. Most bacteria multiply rapidly in the temperature range of 70-100 degrees Ferenheit (a warm room temperature).

At temperatures on either side of this range, their growth rate is reduced. Under ideal growth conditions, bacteria can double in number as frequently as every 20 minutes. At this rate, a single bacterium could produce a colony of more than 2,000,000 within seven hours.

Symptoms of Food Poisoning

Salmonellae can cause salmonellosis. The disease is difficult to control because it spreads simply and easily. Symptoms are severe headache, followed by vomiting, diarrhea, abdominal cramps, and fever. It may last from two to seven days.

Staphylococal (staph) is probably the most common food borne disease in this country. It is milder than salmonellosis and may last one to two days.

Perfringens poisoning patients suffer from nausea without vomiting, diarrhea, acute inflammation of the stomach and intestines, symptoms may persist for 24 hours.

Spores of C. botulinum produce toxin in the absence of oxygen, especially in the low acid foods such as canned meats, fish, poultry, mushrooms, green greens, corn, etc. It is rare, but one case is one too many. However, the toxin is destroyed by boiling the contents for 10 to 20 minutes; time required depends on kind of food.

Keep prepared food, such as appetizers, refrigerated until guests are ready to be served. In other words: keep hot food hot (about 160 degrees F), and cold food cold (below 40 degrees F). This is not merely for eating pleasure, but more important, to stop bacterial multiplication.

Food Poisoning Prevention

It is imperative to put foods (especially the protein-rich meat, fish, poultry, eggs and fluid milk) away in the refrigerator or freezer as soon as possible. Acidic foods such as some fruits and vegetables are not as prone to bacterial growth. Mayonnaise itself is acidic enough to arrest bacterial growth.

However, once it is diluted with food such as in deviled eggs, its acidity is no longer able to protect the food from spoilage due to a change in pH value. So, do not mix the salad with mayonnaise or dressing until ready to consume.

It is not necessary to cool cooked food to room temperature before refrigerating. Warm food can be refrigerated and then frozen.

When dealing with soup, stews, or large quantities of any one food, cool them quickly by holding the food in shallow containers. It is alright to bring left-over soups or stews to a boil and hold it there for 2-3 minutes, let the whole pot cool and keep covered (do not open or stir) until ready to refrigerate.

Another practice is to make sure that all dishes, knives and forks, kitchen equipment and work areas are clean.

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T.A. Dept. Presents Williams' Drama 'The Glass Menagerie'

By CECILY GARNHARDT
Associate Fine Arts Editor

Tennessee Williams' famous play, "The Glass Menagerie," will open tonight in Valley's Mainstage Theater, with continuing performances tomorrow night, May 16, and May 17, 22, 23, 24.

General admission tickets are $2, free with paid ID, and $1 for non-LAVC students. For reservations call 781-1200, ext. 319.

One of the larger productions to be presented by the Theater Arts Department this year, "The Glass Menagerie," was Tennessee Williams' first successful play, and the winner of the New York Drama Critics' Circle Award.

It is the story of a young crippled girl, Laura, and her nagging, overprotective mother, Amanda, with narration by Tom, her older brother, as he looks back on the scene. Both mother and daughter live in a fantasy world; Amanda in her memories of faded Southern gentility, and Laura in the fantasy world of the Glass Menagerie, a collection of fragile glass figurines. Tom lives at the movies, escaping from his home life. Jim is the gentleman caller who disrupts their world. Their worlds are as fragile and transparent as the glass animals in the menagerie.

Christopher Norris plays Laura. She is now in her second year at LAVC. She has been seen professionally in such films as "Summer of 42," "Mr. and Mrs. Bojo Jones," and recently in "Airport '75." She also appeared on Broadway in "The Sound of Music," "The Secret Life of Walter Mitty," "The Playroom," and others. Miss Norris appeared as Adelaide in last year's smash LAVC production of "Guys 'n Dolls."

Merry Anders is Amanda. Ms. Anders was under contract to 20th Century Fox for three years, during which time she completed 13 movies. In the last 16 years she has done free-lance work such as "Maveric," "77 Sunset Strip," and "Joey Bishop" shows. This will be her third play at Valley, including "Guys 'n Dolls" and "Blithe Spirit."

Lawrence Kinahan portrays Tom. His education includes two years as a fellowship student at the Pasadena Playhouse College of Theatre Arts, The Cleveland Playhouse at Chautaugua Institute, and two years experience with Paul Gleason. His stage credits include "The Zoo Story," "The Fantasticks," "The Glass Menagerie" (Dayton, Ohio) and LAVC's "Romanoff and Juliet."

Douglas B. Sebern is Jim. He is a returning student at Valley, having last attended in 1970. He has appeared in such Valley productions as "Two for the Seesaw," "Taming of the Shrew," and "Marat/Sade." Other shows he has appeared in are "The Bridegroom," "Summer and Smoke," and "Who's Afraid of Virginia Woolf." He's recently finished filming a television special called "Nine Letters," about the Revolutionary War.

DOUGLAS SEBORN AND CHRIS NORRIS
Valley Star Photo by Stephen Jacobson

Papier Mache, Wood, String— Stuff Dreams Are Made Of

By MYRIAM HARVEY
City Editor

Gluttony, personified in gross green rapacity, looks like a Mad Magazine parody. He devours the contents of a tankard of ale and a platter of link sausage, open-mouthed, with frog-like tongue.

Dangling the two-foot high puppet comfortably from its strings, John Brunner, master puppeteer, pauses in his Old English harangue.

"It's amazing," he says, "we can put a man on the moon, but we can't get rid of the seven deadly sins."

The too-small-for-Monarch Hall audience, charmed, directs its appreciation at the bloated puppet. "Gluttony," is a figure from Chaucer's Canterbury Tales, one of which deals with the seven deadly sins. And a fit subject for a Friday evening's entertainment.

No children came to see this puppet show, a **very** literal interpretation of the medieval scribe's works. Carol Bromberg, A.S. commissioner of fine arts and sponsor of the event, had requested printing the warning in advance publicity and on the tickets. Nevertheless, more than a few nervous giggles greeted the puppeteer's performances.

Bruneer wore black and stood onstage, sometimes behind the miniature English countryside backdrop ,sometimes in front. Introductions to "Canterbury and Other Tales" were concise. Bits of information and morals ("a double blow brings double misery," for example, or "a guiler shall himself beguiled be") were tossed lightly to the group, leaving them hungry for more.

MASTER PUPPETEER John D. K. Brunner captivated his audience with a unique adult marionette show last Friday in the Free Speech Area and Monarch Hall. Valley Star Photo by Ron Sobol

It was all too soon that the tales were told. Reminding us that "we, too, are puppets . . . tied by strings of yore," the puppeteer bowed his last bow — and came forward to chat.

"The surface (of the field) of adult puppetry hasn't been scratched yet," claims Brunner, watching his fans with obvious enjoyment. "There's a renaissance in puppetry going on."

'Sheila' Called 'Masterpiece in Filming'

By STEPHEN LAWTON
Staff Writer

With that uncommon combination of brilliant acting and superlative direction, "Sheila Levine Is Dead and Living in New York" has turned out to be one of the masterpieces of present-day film making.

With a masterful hand that only an artist can control, director Sidney J. Furie has produce a film that certainly must be considered one of the top 10 productions to date this year; and there is every reason to believe that come December it still will be considered one of the year's best.

Jeannie Berlin gave an Academy-Award winning performance as Sheila, the girl who moves from a small town in Pennsylvania to the big city, New York. This is her story, her search for love, and her search for a sense of purpose.

Roy Scheider stars as Dr. Sam Stoneman, the man she meets and the man who changes her life.

Co-starring as Sheila's roommate Kate is Rebecca Dianna Smith.

The film is touching and yet profound, bringing deep emotions to the surface and dealing with two of life's most sensitive areas, love and honesty.

The characterizations were unquestionably performed with the utmost of care, so as not to be offensive. The sets were precision pieces of craftmanship. The cinematography was so well done that viewers almost can think they were watching the episodes unfold in their own living room.

The crux of the story was told in the face of Sheila when she read the graffiti scrawled on the elevator door, "The girls in the building are easy lays."

As a girl looking for the security of married life, Sheila Levine can be any girl whose younger sister is already married. The self-evaluations and insecurity are as much a part of Sheila as her desire for love.

For the people who have thought of themselves as the proverbial ugly duckling or wallflower, Sheila's problems may strike home. She is a person slightly out-of-touch with her surroundings.

When the time comes for the Motion Picture Academy to select the nominees for next year's Oscars, certainly this film must be nominated in a minimum of six categories. They must include best picture, best actress, best actor, best director, best producer (Harry Korshak), and best screenplay (Kenny Solms and Gail Parent.)

Free Museum Films Slated

Two acclaimed films, "The Island Called Ellis," and "Norman Rockwell's World," will be screened Monday, May 19 at 7:30 p.m. in Monarch Hall.

"Ellis," with narration and appearance by Jose Ferrer, documents Ellis Island, the immigration station through which thousands of Europeans passed in the early part of the century. Conditions in the holding pens and then in New York itself for those fortunate enough to be passed through, are shown in early films from the turn of the century.

The Academy Award short documentary "Norman Rockwell's World," profiles the late artist whose paintings portrayed various cross-sections and glimpses of America, and graced the cover of "Post" magazine for over a quarter of a century.

The double program is open free to the public, and co-sponsored by the Los Angeles County Natural History Museum and Valley Colege.

Music Dept. Sets Quintet

The Charlie Shoemake Quintet, a jazz group, will be presented by the LAVC Music Department this morning at 11 in Monarch Hall.

Charlie Shoemake has done extensive studio work with Lalo Schifrin, Quincy Jones, Nelson Riddle, and John Mandel. From 1959 to 1963 he worked with many local jazz groups including Charles Lloyd, Art Pepper, and the Lighthouse All-Stars. For a wider jazz exposure, he joined the George Shearing Quintet in 1967. He remained with them until January of '73, then left to open a private teaching studio.

Musicians in the quintet are Charlie Shoemake, piano, vibes; Pete Christlieb, tenor sax; Terry Trotter, piano; Monte Budwig, bass; and Colin Bailey, drums.

Admission is free.

Student Art Exhibit To Open Monday In Gallery; Award Winners on Display

The Art Department sponsored Annual Day Student Exhibit will open in the Main Gallery Monday, May 19 and continue to May 29. Galleries hours are 12-3 p.m., and 6:30 to 9 p.m., Monday through Thursday.

Approximatey 250-300 works selected from the art classes will be shown together with award presentations to Art Department winners. The winning pieces will be exhibited in the separate art conference room.

These awards are based on merit. One in particular is the Tenneco award from Tenneco Chemicals Inc., which is a patron of the art gallery.

Regular exhibitors' works in the Day Student Show were selected on the judgment of each teacher, while the award winners were required to have a total of 15 completed units, in general education courses, and six in art courses.

"These shows (including evening) are the most important of the year I feel, because they are reflective of the art program here, and students have a chance to see what other classes are doing," said June Harwood, gallery director and Valley art instructor.

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CLUBS

Comedy of Love Described

By STAN SPERLING
Club Editor

For its last film of the semester, the ITALIAN CLUB will present "Anatomy of Love," a series of five sketches which depict love in a comedy situation, tonight at 7:30 p.m. in Monarch Hall. Featured in the cast are Vittorio De Sica, Sophia Loren, Marcello Mastroianni, and Toto. Admission is $1 which will be used toward Italian film scholarships.

* * *

Another introductory lecture for potential meditators will be conducted by the STUDENTS INTERNATIONAL MEDITATION SOCIETY today at 11 a.m. in H113.

The club also invites meditators to attend a preparatory lecture on Tuesday, May 20, at the same time and location.

* * *

CAMPUS CRUSADE FOR CHRIST will present the Lamb's Players Drama Troupe today at 11 a.m. in the Free Speech Area.

* * *

A weekend retreat will be sponsored by HILLEL tomorrow through May 18. The activity includes Shabbat meals, hiking, discussions, partying, films, and games. For further information, call 994-7443.

* * *

The SKI LIONS will try to resemble the Los Angeles Kings as they participate in a broom-hockey game tomorrow night at Iceland Ice Rink.

A trip to Baja California, sponsored by the organization, is scheduled for May 23.

* * *

The BIG UMBRELLA will attend a conference dedicated to establishing a campaign for democratic freedoms tomorrow through May 18 at the University of California at Los Angeles. Featured in the program will be films; panels; and workshops dealing with assassinations, intelligence, and community/labor repression.

* * *

David Kamenow, formerly with Cafe Danssa, will conduct the weekly dance lessons at the INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB's meeting on Saturday, May 17, at 8 p.m. in the Field House. Admission $1. Call 994-3698 for further information.

* * *

A flouridation debate will be presented by the VALLEY COLLEGE REPUBLICANS on Tuesday, May 20, at 11 a.m. in CC201. Speaking in favor of the measure will be Dr. Gerald Vale, representative of the Los Angeles County Health Department, or Norman Spears, dentist. Ida Honorof, consumer advocate, will speak in opposition to the issue.

The group will also sponsor a gun control forum on Tuesday, May 27, at 11 a.m. in CC201.

Local Lawyer Speaks at VC

By CANDEE OLSON
Staff Writer

"If there is something bothering you? It is probably because some quasi-judicial administrative agency became involved," Monty Mason, a member of Common Cause told a group of Valley College students last week.

Mason, who is an attorney in Sherman Oaks as well as a highly vocal member of the citizen's lobby, admonished the students to watch the actions of the agencies which are a part of what he called "the golden triangle" which consists of the legislature, lobbies and mid-level governmental agencies.

"There (in the agencies) the real corruption in government takes place," he said. "They are created to further administer bills. No bill in itself says much. This makes the bureaucrats the judge, jury, and executioner of bills," he said.

Using the Selective Service as an example, Mason stated that the agency, "has a budget of $50 million and does nothing." He explained that since the military draft was abolished, the Selective Serivce has had nothing to select. "This is the way we do business throughout the United States," he continued.

According to a pamphlet entitled "How Do You Move A Politician?" which he handed out at his guest lecture, the organization accomplishes this goal in the following manner. "Just before an important issue comes up for a vote, Common Cause members in that legislator's district activate a volunteer network which turns on a barrage of pressure — telephone calls, telegrams, letters to the editor — all geared to moving the vote to where it should be.

The primary drawback to most citizens lobbies is that they do not stay together long enough for any real changes to take place, said Mason. "Washington knows the history of citizen action groups and knows they can be ignored (because they dissolve after achievement.)"

He feels that after initial progress has been made, groups tend to disband or lose support. With 315,000 members who have joined the organization since its inception in 1970, Common Cause plans to avoid this fate.

$100,000 Raised in Multiple Sclerosis Dance Marathon at Pasadena Center

Fourteen staff members from Valley College's radio station, KVCM, were on hand to serve as guest emcees at the 1975 Multiple Sclerosis Dance Marathon National Finals, May 10, at the Pasadena Civic Center.

Under the direction of station manager Lee Valentine, KVCM disc jockeys provided the vocal entertainment between band numbers and also introduced the event's dignitaries throughout the affair.

Performing ceremonial duties along with Valentine were Jim Safran, KVCM program director; Carolyn Paschek, assistant program director; Mike Walter, sports director; and Don Marx and Steve Rosenbloom, assistant sports directors. Other KVCM DJ's in attendance at the volunteer benefit were Belinda Dones, Robert Glass, Keith Henry, Craig Leener, Rory Markas, Chris Mergen, Randy Michel, and Jim Winstead.

Entrants from universities across the nation combined forces to raise over $100,000 in pledges for this worthy cause.

Library Fire...

(Continued from Pg. 6, Col. 1)

without guards or police protection.

Although many people and organizations want to help, he neither has the money to pay them

Another daughter is a journalism major at an Arkansas university. He is making many sacrifices in order to see that his children get a good education. He wants nothing more than for them to have a quality education and to be decent citizens.

One of the major reasons he turns down the many good-paying offers for speaking engagements is he feels his need is greater in his home to guide his children.

Just last year he received a diploma as a certified locksmith from a correspondence school, and he says he is still learning.

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VAN NUYS THEATER Art Dept. presents APPLAUSE, May 30, 31, 8:01 p.m., Donna Hubbard Auditorium, 6535 Cedros, V.N. Reservations, call 989-3932.

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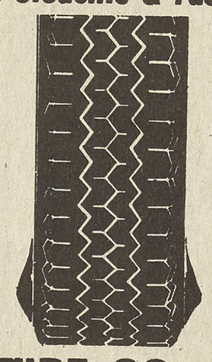

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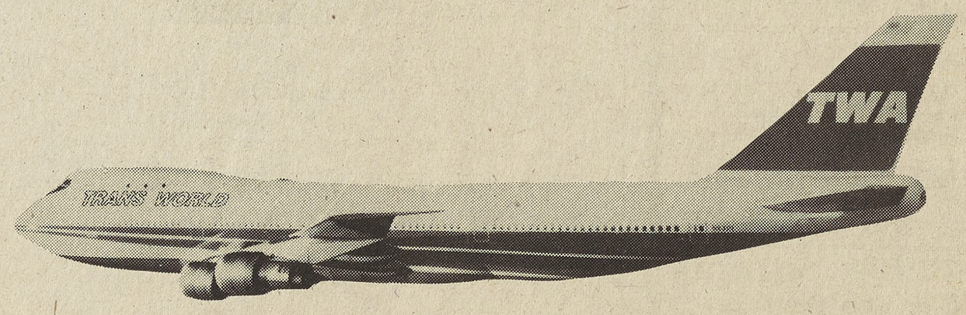

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